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1917

Waiting : When I Hear The Gate A-Swinging

Leo. T Croke
Composer

Reginald Rigby
Lyricist

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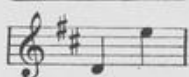
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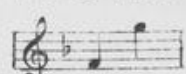


(ORIGINAL)

No 2 IN D



No 3 IN F



WAITING

(WHEN I HEAR THE GATE A-SWINGING)

AS YOU THROW IT OPEN WIDE;
WHEN I HEAR YOUR FOOTSTEPS RINGING
ON THE COBBLE PATH OUTSIDE;
WHEN I HEAR YOUR DEAR VOICE SINGING
AS YOU REACH THE COTTAGE DOOR.
THEN ILL KNOW THAT LOVE IS BRINGING
MY DEAR ONE HOME ONCE MORE.

Words by

REGINALD RIGBY

Music by

LEO. T. CROKE.

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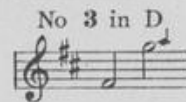
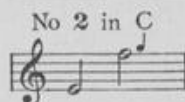
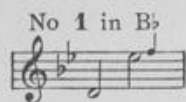
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Vp. 005892
1917
Wai

THE PHENOMENAL ARTISTIC BALLAD SUCCESS



ROSES OF PICARDY SONG

Words by
FRED. E. WEATHERLY

Music by
HAYDN WOOD

pp *Slowly*

Ro - ses are shin - ing in Pi - car - dy, in the hush of the sil - ver

Slowly

dew, Ro - ses are flow'r - ing in Pi - car - dy, but there's

nev - er a rose like you! And the ro - ses will die with the

summertime,
And our roads may be far apart,
But there's one rose that dies not in Picardy!
'Tis the rose that I keep in my heart!"

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You can obtain a copy of this song from your music dealer

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WAITING

(When I hear the gate a - swinging)

Words by
REGINALD RIGBY

Music by
LEO. T. CROKE

Andante moderato.

Voice

Piano

f *Grandioso*

mp Moderato espress.

The nights are long, the

days are drear, And when from toil set free I

dim. e rit.

p

miss the voice I used to hear That's

dolce all the world to me; *p poco accel.* Though Spring has clothed both

vale and hill Yet in my heart 'tis Win - ter still.

REFRAIN

mp cantabile When I hear the gate a - swing - ing, As you throw it op - en

p

wide, — When I hear your foot-steps ring-ing On the cob-ble path out-

Red. * *Red.* *

mf
side; When I hear your dear voice sing-ing, As you reach the cot-tage

mf
Red. * *Red.* *

door, — Then I'll know that love is bring-ing My dear one home once

ten. *cresc. e rit.*
cresc. e rit. *ten.*

Andante moderato

more. The

f *Grandioso* *dim. e rit.* *p* *p*

Moderato espress.

Spring has pass'd and leaf - y June Is here with ros - es rare — That

p

whis - per you are com - ing soon While all the world is fair; — And

dolce

p

sum - mer breez - es soft - ly tell My lone - ly heart that all is well.

poco accel.

più mosso

rall

rit.

rall

rit.

REFRAIN

mp cantabile

When I hear the gate a - swing - ing, As you throw it op - en

p

Ad. ** Ad.* ** Ad.*

wide, — When I hear your foot-steps ring-ing On the cob-ble path out -

mf
side; When I hear your dear voice sing-ing, As you reach the cot-tage

door, — Then I'll know that love is bring-ing My dear one home once

ten. cresc. e rit. f.

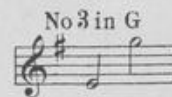
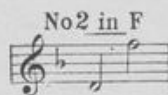
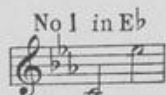
more.

ff Grandioso

rall

8

THE SONG-MESSAGE WITH A MELODY THAT HAUNTS



God bring you safely to our arms again

Words by
KATE GIBSON

Song

Music by
VINCENT SHAW

Lento

God bring you safe-ly to our arms a-gain! God guide and guard you o'er the

might - y main! Long tho' the way be, Dark tho' the day be,

God bring you safe a - gain! Our thoughts are ev-er with you

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